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1. INTRODUCTION

2. THEORETICAL FRAMEWORK: QUEER STUDIES AND THE TREATMENT OF LESBIANISM IN US LITERATURE [Sería boa idea facer unha pequena introducción ao desenrolo dos queer studies -que son, que características teñen, como teñen evolucionado) e ao tratamento do tema do lesbianismo na literatura dos EEUU, incluido o tema dos tomboys]

3. HISTORICAL CONTEXT: THE JIM CROW SOUTH [Sería unha breve contextualización explicando a situación no Sur no período de segregación intentando centrarnos en cuestión referentes ás mulleres blancas e negras]

4. LESBIANISM AND RACISM IN FANNIE FLAG’S FRIED GREEN TOMATOES

4.1 Fannie Flag: Biographical Information

4.2 Lesbianism and racism in the novel

5. LESBIANISM AND RACISM IN ALICE WALKER’S THE COLOR PURPLE

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6. COMPARISON

7. CONCLUSION

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6. CONCLUSION